

IOHA Media Award

The International Oral History Association Media Award seeks to recognize excellence in using multi-media to conduct history interviews, preserve human memories, educate diverse audiences, disseminate knowledge, and expand the accessibility of oral history as a tool for historical research, cultural preservation, and social understanding. Through creative and non-fictional storytelling, these productions should reveal the profound value and potential of oral history in interpreting human experiences and perspectives across different contexts.

Qualifying oral history productions other than a book may be any of the following:

- TV/Film/Radio/Podcast/Performing Art
- Exhibitions (physical and/or virtual)
- Project or Collection (physical and/or virtual)

The award is presented biennially and will be conferred at the International Oral History Conference. Projects completed within the past two years are eligible for submission.* The awards are open to oral historians working in any field, across community, academia, or media professions. Submissions are encouraged from all over the world, and productions may be in any language. The award committee will evaluate the entries based on principles of fairness and impartiality, without any distinction based on language, race, or nationality of the participants.

To Submit:

The responsible person/organization will submit application materials via the official website by the deadline.

If the submission is not in English or Spanish, a full English translation must be provided.

1. TV/Film/Radio/Podcast/Performing Art:

- *Synopsis:* A brief synopsis of the production and its use of oral history.
- *Screening Material:* A link or copy of the film, TV, radio, podcast or performing art.
- *Additional Information:* Any supplementary materials, such as posters, promotional content, or details regarding screening performance (e.g., audience reception, box office results, or popularity).
- *Award rationale:* A description of why the production merits an award.

2. Exhibitions (physical and/or virtual):

- *Exhibition Overview*: A brief description of the exhibition's theme, objectives, and use of oral history.
- *Exhibition Media*: Key images, audio, or video samples from the exhibition.
- *Access Details*: Information or links for viewing the exhibition online.
- *Award rationale*: A description of why the exhibit merits an award.

3. Project or Collection (physical and/or virtual):

- *Production Summary*: A concise description of the project's goals, methodology, and significance within oral history.
- *Main Outputs/Results*: A showcase of the project's primary outcomes, such as publications, digital platforms, or community impact reports.
- *Access Information*: Instructions on how to access the collection, including any necessary links or login credentials.
- *Award rationale*: A description of why the project or collection merits an award.

Selection and Announcement of Results: The IOHA awards committee will make the selection and inform all applicants of their decisions. Media award winners will receive a two-year membership and an award plaque. Winning projects will be featured on the official IOHA website.

*The upcoming call for submissions for the IOHA Media Award, which will be announced at the 23rd IOHA Conference in Krakow in 2025, will accept projects produced within the previous four years (2021-2024).